

For the past few years, Jeff has approached the practice of contemporary art with the philosophy of dictating design through a process of unearthing. Our society subsists as a complex stratum, ingrained with multitudes of information that contain the detailed records of our existence. These ubiquitous layers of our landscape, when examined, reveal information of the cultural, political, and societal history that previously shaped our environment. Theoretical grounding, through the incorporation of historical elements, and the abstraction of the previously mentioned inherent properties serve as a model for design. It is only after we understand the contextual relevance of our respective vernacular landscapes that we may begin to create.