Forthe past few years, Jeff has approached the practice of contemporary art withthe philosophy of dictating design through a process of unearthing. Our society subsists as a complex stratum,ingrained with multitudes of information that contain the detailed records ofour existence. These ubiquitous layersof our landscape, when examined, reveal information of the cultural, political,and societal history that previously shaped our environment. Theoretical grounding, through theincorporation of historical elements, and the abstraction of the previouslymentioned inherent properties serve as a model for design. It is only after we understand the contextualrelevance of our respective vernacular landscapes that we may begin to create.